



# Cima Città is calling for projects 2022

## *Cryptic Species* - *Listening to* *the Unseen*

With *Cryptic Species - Listening to the Unseen*, Cima Città wants to invite you to look behind or beneath the surfaces, to deal with the invisible, the non-visible, the unseen or inconspicuous. In biology, "cryptic species" are species that cannot be distinguished morphologically, i.e. by looking at their shape, structure and form, and yet belong to a different species. Recognizing their difference requires a process that extends beyond the visible surface. Translated outside of its biological context, "cryptic species" opens a variety of interpretive possibilities. Cryptic Species elude legibility, communicate in code, are suspect to us, ambiguous, enigmatic - they are difficult or impossible to interpret or grasp. The confrontation with cryptic species thus demands processes and procedures from us that move outside established structures, norms and laws.

For Cima Città a perfect challenge for the development of ideas. What insights can be gained when we question the visible, when we take time to listen? Cima Città wants to offer space for small and big questions, for courageous experiments and for exchange. In 2022, six projects can be funded within this framework.



View from Dangio to the factory

Cima Città courtyard

## *We offer*

- Two weeks free stay on the Cima Città site
- Support per project: CHF 500 for travel expenses or working materials
- Timeframes 2022:

Slot 1 (25 April - 9 May)

Slot 2 (13- 27 June)

Slot 3 ( 29 August- 12 September)

Please indicate one or more slots that would work for you. If none of the slots fit: please contact the Cima Città team via [info@cimacittà.ch](mailto:info@cimacittà.ch).

- Exchange with other residency projects on site
- Use of work-, rehearsal- and presentation spaces: studio and office rooms, workshop, music rehearsal room, industrial halls (unheated), outdoor spaces (factory grounds, forest, vegetable garden)
- Overnight accommodation for a maximum of 14 people (seven double rooms), various common spaces
- large kitchen for cooking (there is no catering available on the premises)
- Per diems cannot be covered.
- If desired, the selected projects can be accompanied in terms of content. Mentorships with the Cima Città team and active networking with related projects are possible, as well as support in the planning and implementation of a showing at the end of the stay.





One of many work spaces



Residency house "Pensionato"



Studio "Giorgio"

## *We are looking for*

Six individuals, project groups, collectives or associations who, during their stay at the Cima Città, will deal with the topic *Cryptic Species - Listening to the Unseen*. The call for projects is addressed to artists, scientists, craftspeople, activists, nerds and all other curious minds looking for a suitable place to engage in an intensive research phase. We are looking for proposals that are open-ended and in the trial phase. We offer a remote, inspiring place with space and infrastructure to develop ideas, experiment and take risks.

To encourage the exchange between groups and ideas, we will try to accommodate two project groups simultaneously. We also encourage close interaction with the Cima Città team.

## *Application criteria*

Applications are open to people from all disciplines. Residence or citizenship in Switzerland is not a prerequisite. Applications can be submitted in Italian, German, French or English. Profit-oriented organizations are excluded from this application. (Inquiries for renting the association's premises are possible at any time. Please contact: [booking@cimacitta.ch](mailto:booking@cimacitta.ch)).



Vegetable garden with fireplace



Courtyard and studio house "Giorgio"

## Selection criteria

- Reference to the topic *Cryptic Species - Listening to the Unseen*
- Space requirements: Why is a stay at the Cima Città being sought?
- Interest in exchange and networking with another projects
- The project should be in an early research phase
- Compliance with the application criteria (see We are looking for)

We would like to encourage applicants to organize a small public showing at the end of their residency (for friends, residents and local community). Cima Città offers support in organizing and carrying out final presentations of any kind.

## Application

Please send a project description (relation to the topic, motivation) and a few words about the person / the collective or team (max. 2 pages A4) incl. space requirements and preferred slots to [call@cimacitta.ch](mailto:call@cimacitta.ch). The deadline is December 31 2021. The applicants will be informed of the jury's decision in mid-January 2022.

We would like to illuminate the topic of *Cryptic Species - Listening to the Unseen* from different perspectives. For the selection, the overall composition will be crucial: attention is paid to diversity in terms of content, disciplines, gender, age and language regions. The decision on acceptance will be made by a broad-based jury together with the Cima Città team (see About us).





Living room



One of seven bedrooms

## *Location*

The Cima Città residence program is part of the disused industrial area of the Cima Norma chocolate factory at Valle di Blenio, Ticino. The factory is located between the villages Dangio and Torre at an altitude of 800 m and is well connected to public transport. The site is not accessible for people with mobility impairments.

## *About us*

Cima Città is a project of the non-profit association Re/fugium. More information about the project and the jury: [www.cimacitta.ch](http://www.cimacitta.ch).

Documentation and sharing the work process: Central goals of the Cima Città residency program are exchange, networking and interdisciplinary inspiration. Our interactive archive (digital and analogue) consists of material created at Cima Città and is available to all visitors of Cima Città for viewing or further processing. Applicants are invited to document their work process on site and, if desired, share it under the free Creative Commons license.

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